

EASTER SUNDAY

of THE RESURRECTION of THE LORD



CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL
AND THE SHRINE OF SAINT KATHARINE DREXEL
PHILADELPHIA, PENNSYLVANIA

APRIL 12, 2020

Easter Sunday
of the Resurrection of the Lord

Cathedral Basilica of Saints Peter and Paul
and the Shrine of Saint Katharine Drexel
Philadelphia, Pennsylvania

Most Reverend Nelson J. Pérez, *Archbishop of Philadelphia*

Reverend Gerald Dennis Gill, *Rector and Pastor*
Director of the Office for Divine Worship

Reverend Matthew K. Biedrzycki, *Parochial Vicar*

Reverend Monsignor Louis A. D'Addezio, *Priest in Residence*

Deacon Epifanio DeJesus

Ms. Charlene Angelini
Director of Cathedral Parish Music

PRELUDE

I KNOW THAT MY REDEEMER LIVETH
MESSIAH, HWV 56

G. F. HANDEL

Marcelle McGuirk, *soloist*

INTRODUCTORY RITES

ENTRANCE

JESUS CHRIST IS RISEN TODAY

ARR. JOHN FERGUSON



1. Je - sus Christ is ris'n to - day, Al - le - lu - ia!
 2. Hymns of praise then let us sing, Al - le - lu - ia!
 3. But the pains which he en - dured, Al - le - lu - ia!
 4. Sing we to our God a - bove, Al - le - lu - ia!



Our tri - um-phant ho - ly day, Al - le - lu - ia!
 Un - to Christ, our heav'n-ly King, Al - le - lu - ia!
 Our sal - va - tion have pro - cured; Al - le - lu - ia!
 Praise e - ter - nal as his love; Al - le - lu - ia!



Who did once up - on the cross, Al - le - lu - ia!
 Who en - dured the cross and grave, Al - le - lu - ia!
 Now a - bove the sky he's King, Al - le - lu - ia!
 Praise him, now his might con - fess, Al - le - lu - ia!



Suf - fer to re - deem our loss. Al - le - lu - ia!
 Sin - ners to re - deem and save. Al - le - lu - ia!
 Where the an - gels ev - er sing. Al - le - lu - ia!
 Fa - ther, Son, and Spir - it blest. Al - le - lu - ia!

RESURREXI ET ADHUC

Chant

English translation, sung in Latin

I am risen, and I am always with you, alleluia! You have placed your hand upon me, alleluia; your wisdom has been shown to be most wonderful, alleluia, alleluia.

O Lord, you have searched me and known me; you know when I sit down and when I rise up.

SIGN of the CROSS AND GREETING

PENITENTIAL ACT

CHANT MASS XVI



Ky-ri - e, e-le-i-son. Chris-te, e-le-i-son. Ky-ri - e, e-le-i-son.

GLORIA

MASS of SAINTS PETER AND PAUL

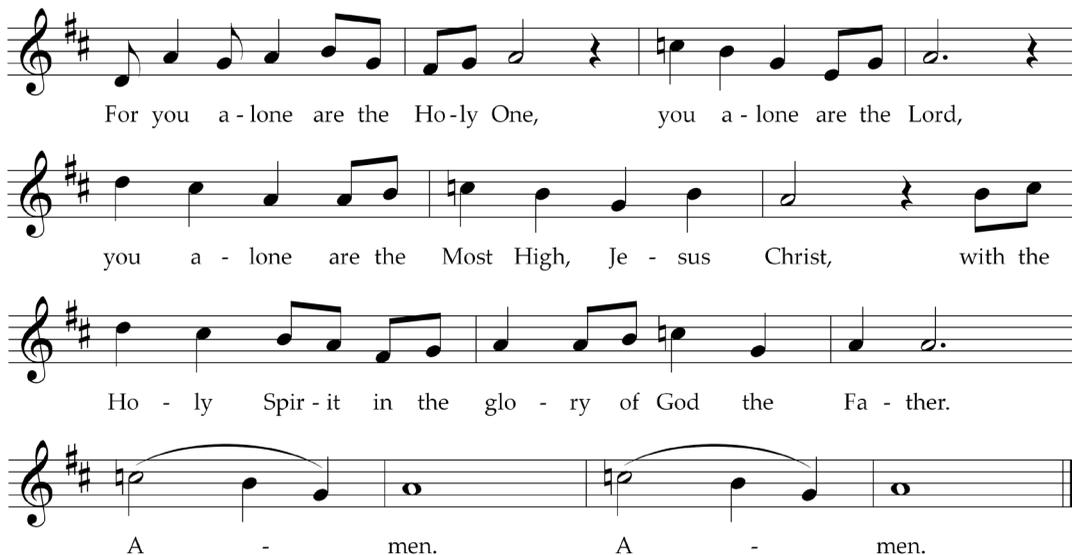
NORMAND GOUIN



Glo - ry to God in the high - est, and on
earth peace to peo - ple of good will. We praise you, we bless you, we a -
dore you, we glo - ri - fy you, we give you thanks for your great glo - ry.

Choir or Cantor alone:

Lord God, heavenly King, O God, almighty Father.
Lord Jesus Christ, Only begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world, have mercy on us.
you take away the sins of the world, receive our prayer
you are seated at the right hand of the Father, have mercy on us.



For you a - lone are the Ho - ly One, you a - lone are the Lord,
you a - lone are the Most High, Je - sus Christ, with the
Ho - ly Spir - it in the glo - ry of God the Fa - ther.
A - men. A - men.

COLLECT

LITURGY of THE WORD

FIRST READING
PRIMERA LECTURA

ACTS of THE APOSTLES 10:34a, 37-43
HECHOS de LOS APÓSTOLES 10, 34. 37-43

En aquellos días, Pedro tomó la palabra y dijo: “Ya saben ustedes lo sucedido en toda Judea, que tuvo principio en Galilea, después del bautismo predicado por Juan: cómo Dios ungió con el poder del Espíritu Santo a Jesús de Nazaret, y cómo éste pasó haciendo el bien, sanando a todos los oprimidos por el diablo, porque Dios estaba con él.

Nosotros somos testigos de cuanto él hizo en Judea y en Jerusalén. Lo mataron colgándolo de la cruz, pero Dios lo resucitó al tercer día y concedió verlo, no a todo el pueblo, sino únicamente a los testigos que él, de antemano, había escogido: a nosotros, que hemos comido y bebido con él después de que resucitó de entre los muertos.

Él nos mandó predicar al pueblo y dar testimonio de que Dios lo ha constituido juez de vivos y muertos. El testimonio de los profetas es unánime: que cuantos creen en él reciben, por su medio, el perdón de los pecados”.

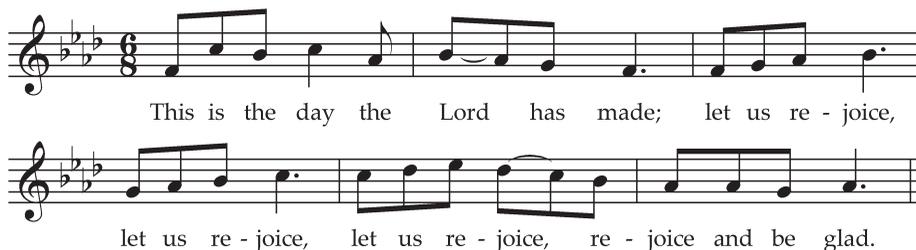
Lector: The word of the Lord.

All: **Thanks be to God.**

RESPONSORIAL PSALM
SALMO RESPONSORIAL

PSALM 118
SALMO 117

LYNN TRAPP



This is the day the Lord has made; let us re - joice,
let us re - joice, let us re - joice, re - joice and be glad.

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Éste es el día en que actuó el Señor: sea nuestra alegría y nuestro gozo.

Te damos gracias, Señor, porque eres bueno, porque tu misericordia es eterna.

Diga la casa de Israel: “Su misericordia es eterna”. Respuesta

La diestra del Señor es poderosa, la diestra del Señor es nuestro orgullo.

No moriré, continuaré viviendo para contar lo que el Señor ha hecho. Respuesta

La piedra que desecharon los constructores es ahora la piedra angular.

Esto es obra de la mano del Señor, es un milagro patente. Respuesta

Brothers and sisters:

If then you were raised with Christ, seek what is above, where Christ is seated at the right hand of God. Think of what is above, not of what is on earth. For you have died, and your life is hidden with Christ in God. When Christ your life appears, then you too will appear with him in glory.

Lector: Palabra de Dios.

All: Te alabamos, Señor.

SEQUENCE
SECUENCIA

ARR. JAMES BIERY

Christians, praise the paschal victim!
Offer thankful sacrifice!
Christ the Lamb has saved the sheep,
Christ the Just One paid the price,
Reconciling sinners to the Father.
Death and life fought bitterly
For this wondrous victory;
The Lord of life who died reigns glorified!

Ofrezcan los cristianos ofrendas de alabanza
a gloria de la Víctima propicia de la Pascua.
Cordero sin pecado, que a las ovejas salva,
a Dios y a los culpables
unió con nueva alianza.
Lucharon vida y muerte en singular batalla,
y, muerto el que es la vida,
triunfante se levanta.

O Mary, come and say
what you saw at break of day.
"The empty tomb of my living Lord!
I saw Christ Jesus risen and adored!
Bright angels testified,
Shroud and grave clothes side by side!
Yes, Christ my hope rose gloriously.
He goes before you into Galilee."

"¿Qué has visto de camino,
María, en la mañana?"
"A mi Señor glorioso,
la tumba abandonada,
los ángeles testigos, sudarios y mortaja.
¡Resucitó de veras mi amor y mi esperanza!
Vengan a Galilea, allí el Señor aguarda;
allí verán los suyos la gloria de la Pascua".

Share the good news, sing joyfully:
His death is victory!
Lord Jesus, Victor King, Show us mercy.
Amen. Alleluia!

Primicia de los muertos, sabemos por tu gracia
que estás resucitado; la muerte en ti no manda.
Rey vencedor, apiádate de la miseria humana
y da a tus fieles parte en tu victoria santa.
Amen. Aleluya.

Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia!

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Christ, our paschal lamb, has been sacrificed; let us then feast with joy in the Lord.

Ha sido inmolada nuestra víctima pascual: Cristo. Celebremos, pues, la Pascua.

GOSPEL

JOHN 20:1-9

EVANGELIO

JUAN 20, 1-9

Deacon: The Lord be with you.

Deacon: The Holy Gospel according to Saint John.

ALL: And with your spir-it.

ALL: Glory to you, O Lord.

El primer día después del sábado, estando todavía oscuro, fue María Magdalena al sepulcro y vio removida la piedra que lo cerraba. Echó a correr, llegó a la casa donde estaban Simón Pedro y el otro discípulo, a quien Jesús amaba, y les dijo: "Se han llevado del sepulcro al Señor y no sabemos dónde lo habrán puesto".

Salieron Pedro y el otro discípulo camino del sepulcro. Los dos iban corriendo juntos, pero el otro discípulo corrió más aprisa que Pedro y llegó primero al sepulcro, e inclinándose, miró los lienzos puestos en el suelo, pero no entró.

En eso llegó también Simón Pedro, que lo venía siguiendo, y entró en el sepulcro. Contempló los lienzos puestos en el suelo y el sudario, que había estado sobre la cabeza de Jesús, puesto no con los lienzos en el suelo, sino doblado en sitio aparte. Entonces entró también el otro discípulo, el que había llegado primero al sepulcro, y vio y creyó, porque hasta entonces no habían entendido las Escrituras, según las cuales Jesús debía resucitar de entre los muertos.

Deacon: The Gospel of the Lord.

ALL: Praise to you, Lord Je - sus Christ.

HOMILY

RENEWAL of BAPTISMAL PROMISES

UNIVERSAL PRAYER

LITURGY of THE EUCHARIST

PREPARATION of THE GIFTS

OFFERTORY

JESUS IS RISEN

ARR. JEREMY BANKSON



1. Je - sus is ris-en! Let us sing! Praise to the ev - er - liv - ing
2. On this most ho - ly day of days, Let us to - geth - er sing his
3. To God the Fa - ther let us sing, To God the Son, our ris - en



1. King! Al - le - lu - ia! Al - le - lu - ia! Praise him in song, ye Ser - a -
2. praise! Al - le - lu - ia! Al - le - lu - ia! Raise joy - ful voic - es to the
3. King! Al - le - lu - ia! Al - le - lu - ia! And e - qual - ly let us a -



1. phim! Praise him with joy, ye Cher - u - bim!)
2. sky! Sing out, ye heav - ens, in re - ply: } Al - le - lu - ia! Al - le -
3. dore The Ho - ly Spir - it ev - er - more! }



- 1-3. lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Text: LM with alleluias; Composite.

Music: LASST UNS ERFREUEN *Auserlesene, Catholische, Geistliche Kirchengesänge*, Cologne, 1623.

PRAYER OVER THE OFFERINGS

EUCCHARISTIC PRAYER

SANCTUS

MASS of SAINTS PETER AND PAUL

NORMAND GOUIN

Ho - ly, ho - ly, ho - ly!
Lord God of hosts. Hea - ven and earth are
full of your glo - ry. Ho - san - na in the
high - est. Bless - ed is he who comes in the name of the
Lord. Ho - san - na in the high - est. Ho -
san - na in the high - est.

The musical score for the Sanctus is written on six staves in G major (one sharp) and 4/4 time. The melody begins with a whole rest, followed by a half note G, a quarter note A, a quarter note B, a quarter note C, a half note D, and a whole note E. The lyrics are: "Ho - ly, ho - ly, ho - ly!". The second staff continues with a half note F, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a half note D, and a whole note E. The lyrics are: "Lord God of hosts. Hea - ven and earth are". The third staff begins with a half note F, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a half note D, and a whole note E. The lyrics are: "full of your glo - ry. Ho - san - na in the". The fourth staff continues with a half note F, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a half note D, and a whole note E. The lyrics are: "high - est. Bless - ed is he who comes in the name of the". The fifth staff begins with a half note F, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a half note D, and a whole note E. The lyrics are: "Lord. Ho - san - na in the high - est. Ho -". The sixth staff continues with a half note F, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a half note D, and a whole note E. The lyrics are: "san - na in the high - est.".

MYSTERY of FAITH

MASS of SAINTS PETER AND PAUL

NORMAND GOUIN

When we eat this Bread and drink this Cup, we pro-claim your
Death, O Lord, un - til you come a - gain.

The musical score for the Mystery of Faith is written on two staves in G major (one sharp) and 4/4 time. The melody begins with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a half note D, and a whole note E. The lyrics are: "When we eat this Bread and drink this Cup, we pro-claim your". The second staff continues with a quarter note F, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a half note D, and a whole note E. The lyrics are: "Death, O Lord, un - til you come a - gain.".

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NORMAND GOUIN



Christ has be-come our pas - chal sac - ri - fice, al - le - lu - ia;



let us keep this feast with joy, al - le - lu - ia.

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A PRAYER FOR SPIRITUAL COMMUNION

My Jesus, I believe that you are present in the Most Holy Sacrament.

I love you above all things and I desire to receive you in my soul.

Since I cannot at this moment receive you sacramentally,

Come at least spiritually into my heart.

I embrace you as if you were already there

And unite myself wholly to you.

Never permit me to be separated from you.

Amen.

HYMN of PRAISE

REGINA COELI

Chant, Solemn Tone

Cathedral Basilica Schola

English translation, sung in Latin

Queen of Heaven, rejoice. Alleluia.

For He, whom thou wast worthy to bear. Alleluia.

Has risen as He said. Alleluia.

Pray for us to God. Alleluia.

PRAYER AFTER COMMUNION

CONCLUDING RITES

GREETING, SOLEMN BLESSING AND DISMISSAL



Go in peace, al-le-lu - ia, al-le - lu - ia. —
Thanks be to God, al-le-lu - ia, al-le - lu - ia. —

RECESSIONAL

THE STRIFE IS O'ER

ARR. MICHAEL D. COSTELLO



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!



1. The strife is o'er, the bat - tle done;
2. Death's might - iest pow'rs have done their worst,
3. O ris - en Lord, all praise to thee,



Now is the Vic - tor's tri - umph won;
And Je - sus has his foes dis - persed;
Who from our sin has set us free,



Now be the song of praise be - gun:
Let shouts of praise and joy out - burst:
That we may live e - ter - nal - ly!



Al - le - lu - ia!

POSTLUDE

TOCCATA SYMPHONIE V

CHARLES-MARIE WIDOR

LITANY *of* SUPPLICATION

True God and true man, truly present in this Holy Sacrament
Our Saviour, God-with-us, faithful and rich in mercy
King and Lord of creation and history
Victor over the Sin and Death
Friend of Man, risen and living at the right hand of the Father

We adore you, O Lord
We adore you, O Lord

Only begotten Son the Father, descended from Heaven
for our salvation
Heavenly Doctor, who bends over our misery
Sacrificial Lamb, who offered yourself to redeem us from evil
Good Shepherd, who gives life to the flock that you love
Living Bread and medicine of immortality, who gives us eternal life

We believe in you, O Lord
We believe in you, O Lord

From the power of Satan and the seductions of the world
From pride and the presumption of being able to do without You
From the deceptions of fear and anguish
From unbelief and despair
From the hardness of heart and the inability to love

Free us, O Lord
Free us, O Lord
Free us, O Lord
Free us, O Lord
Free us, O Lord

From all the evils that afflict humanity
From hunger, famine and selfishness
From disease, epidemics and fear of the other
From devastating madness, ruthless interests and violence
From deception, misinformation and manipulation of consciences

Save us, O Lord
Save us, O Lord
Save us, O Lord
Save us, O Lord
Save us, O Lord

Look at your Church, as she crosses the desert
Look at humanity, terrified of fear and anguish
Look at the sick and dying, oppressed by loneliness
Look at the doctors and health workers, exhausted by fatigue
Look at the politicians and administrators,
who bear the weight of choices

Console us, O Lord
Console us, O Lord
Console us, O Lord
Console us, O Lord
Console us, O Lord

In the hour of trial and confusion	<i>Give us your Spirit, O Lord</i>
In temptation and fragility	<i>Give us your Spirit, O Lord</i>
In the fight against evil and sin	<i>Give us your Spirit, O Lord</i>
In the search for true good and true joy	<i>Give us your Spirit, O Lord</i>
In the decision to remain in You and in Your friendship	<i>Give us your Spirit, O Lord</i>

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In temptation and fragility	<i>Give us your Spirit, O Lord</i>
n the fight against evil and sin	<i>Give us your Spirit, O Lord</i>
rch for true good and true joy	<i>Give us your Spirit, O Lord</i>
in You and in Your friendship	<i>Give us your Spirit, O Lord</i>

If Sin oppresses us	<i>Open us to hope, O Lord</i>
If hatred closes our hearts	<i>Open us to hope, O Lord</i>
If pain visits us	<i>Open us to hope, O Lord</i>
If indifference anguishes us	<i>Open us to hope, O Lord</i>
If death annihilates us	<i>Open us to hope, O Lord</i>

From the Holy Father's Urbi et Orbi on Friday, March 27, 2020

INVOCATION TO SAINT MICHAEL THE ARCHANGEL

Saint Michael the Archangel, defend us in battle;
 be our safeguard against the wickedness
 and snares of the devil.
 May God rebuke him, we humbly pray:
 and you, O Prince of the heavenly hosts,
 by the power of God,
cast down to hell Satan and the other evil spirits,
 who prowl through the world
 for the ruin of souls. Amen.

MUSICIANS

Jeff Chapman

Jackie Dunleavy

Marcelle McGuirk

Ed Jakuboski, *trumpet*

Mark Loria, *organ*

Ms. Charlene Angelini, *Director*



Cover art: Fra Angelico, "*Resurrection of Christ and Women at the Tomb*," 1442

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